

KNICKERBOCKER INN

 A REPLICA OF ATLANTIC GARDENS
IN OLD NEW YORK AT WORLD'S FAIR 1939

GEORGE JESSEL PRESENTS GAYETIES OF 1900

CAST

MARION EDDY
AMY REVERE
JACK CONWAY
JACK GOLDIE

ANN PENNINGTON
JEAN BEDINI
JACK HOWARD
HARRY POLLARD

MARION WEEKS
FRED ARDATH
SAM KRAMER
HANS SCHWENG

THE CHESTER HALE CAN CAN GIRLS : THE FLORADORA GIRLS
THE SIX TINY ROSEBUDS : THE BOWERY QUARTETTE
THE NEW YORK FADETTES ORCHESTRA

EXTRA ADDED ATTRACTIONS:

JOHN L. SULLIVAN — Heavyweight Champion of the World

MAGGIE CLINE — The Irish Thrush

JENNY LIND — Swedish Nightingale — and — FATIMA

Dialogue by SAM CARLTON

Music arranged by EDGAR CARVER

Book and Dances staged by DAN DODY

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF **GEORGE JESSEL**

THIS PROGRAM IS SUBJECT TO CHANGE

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF GEORGE ARDATH

THIS PROGRAM IS SUBJECT TO CHANGE

BACK IN THE NINETIES

- SCENE 1—"IN OLD NEW YORK".....by the entire company
- SCENE 2—"ON A SUNDAY AFTERNOON"
Sung by Marion Weeks and Harry Pollard
- SCENE 3—"I GUESS I'LL HAVE TO TELEGRAPH MY BABY"
Sung by Jack Goldie
- SCENE 4—"THE BAND PLAYED ON".....Sung by Amy Revere
Dance by Florence Mann and Clarence Lutz
- SCENE 5—"DAISY"Sung by Marion Eddy
- SCENE 6—"STROLLING THROUGH THE PARK"
Sung by the Bowery Quartette and the entire Ensemble
- SCENE 7—"ONE HAMBURGER"
The Wife Marion Eddy
The Husband Jack Conway
The Waiter Jack Goldie
- SCENE 8—ANN PENNINGTON
- SCENE 9—"GOODBYE MY LADY LOVE" Sung by Harry Pollard
Assisted by the entire Ensemble.
- SCENE 10—"ARE YOU SINCERE"—Dance by Amy Revere
REPRISE "GOOD BYE MY LADY LOVE"
- SCENE 11—"THE FIRST AUTOMOBILE" Harry Pollard and Amy Revere
The Owner Jack Goldie
His Pal Fred Ardath
A Girl Marion Weeks
She's out for no good Marion Eddy
- SCENE 12—ANN PENNINGTON
- SCENE 13—"I CAN'T TELL WHY I LOVE YOU"
Sung by Marion Eddy, assisted by the
Floradora Girls and the Eight Russel Bros.
- SCENE 14—"THE HOUSE PAINTERS"
The Head Painter Fred Ardath
Assistant Geo. F. Fitzgerald
Assistant Cole Carroll
Secretary Marion Weeks
- SCENE 15—ANN PENNINGTON
- SCENE 16—"THE CAN CAN" by the Chester Hale Girls
- SCENE 17—JEAN BEDINI, the World's Greatest Juggler, assisted by his company
- SCENE 18—THE BOWERY QUARTETTE
- SCENE 19—"JUST A MADHOUSE"
The Nurse Amy Revere
Night Watchman Jack Conway
The Doctor Jean Bedini
The Flower Picker Marion Eddy
The Pumpers..... Marion Eddy and Jack Goldie
Sandow, the Strong Man..... Sam Kramer
- SCENE 20—"THE SIX TINY ROSEBUDS" in "The Glow Worms"
- FINALE — Admiral Dewey welcomed by Colonel Theodore Roosevelt.
Song—"Good Bye Little Girl, Good Bye".....sung by Harry Pollard
Col. Theodore Roosevelt Fred Ardath
Admiral George Dewey Sam Kramer
The Gunner Harry Pollard
and the entire company

THE NEW YORK FADETTES ORCHESTRA: under the direction of EVELYN DOWNS, composed of STEPHANIE LENDI, ROSALIE MORTIMER, ALICE PLUMB, ALICE ROBBINS, BEATRICE PERRON, EVELYN DOWNS, OLGA BELSER, ROSE BIVENS.

THE CHESTER HALE CAN CAN GIRLS: HELEN LUTHER, BARBARA EDWARDS, LENA TRUDWIG, PEGGY MORRISON, DORIS MARKEY, ALTHEA KENNICK, LEO MARSHALL, VIRGINIA STEWART, PAULA KAYE.

THE FLORADORA GIRLS: GALE ANDREWS, RITA JASON, CHARLOTTE KEANE, HELEN OLSON, THELMA TEMPLE, VIVIAN VINCENT, ANDREA MARLOWE, POLLY LUBY.

THE SIX TINY ROSEBUDS: BETTY PRYOR, MAE FRITSCH, NELLA PLASTON, MILDRED MONTI, MURIEL FULLER, FLORENCE MANN.

THE 1900 SPORTS: LEONARD BREMEN, HAROLD HOCHSTEIN, ALFRED STERN, CLARENCE LUTZ.

THE BOWERY QUARTETTE: JACK HOWARD, BUCK WILLIAMS, HAROLD ABBEY, ALBERT CAMPBELL.



"OLD NEW YORK" Operated by 1939 Amusements, Inc.

ALMON R. SHAFFER.....*General Manager*
MESSMORE AND DAMON.....*Technical Directors*
H. OBERHAMMER*Architect*
designed and created by MESSMORE and DAMON

STAFF FOR GEORGE JESSEL'S GAYETIES OF 1900

SELDON BENNETTRepresenting MR. JESSEL
STANLEY KOZLOFF*Stage Manager*
DAN MILFORD*Assistant Stage Manager*
LIVAN*Wardrobe Mistress*

ery designed and executed by **Frank Illo**, electrical effects by **Frank Illo Electrical Company**,
by **Mahieu Costume Company**, Shoes, Stockings and Tights by **Leo Advance Theatrical**